

IT CAME UPON THE MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard Storrs Willis

Moderately

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of several staves of music with lyrics underneath. Chord symbols are placed above the notes. The piece concludes with a Coda symbol.

It Came Up - on - The Mid - night Clear that
an - gels in - bend - ing near - night the earth lay to
world in sol - emn still - ness lay to

1. E^b C7 F F7
glo - ri - ous song of old. From

2. E^b Cmi F7 B^b
touch their harps of gold. Peace

D7 Gmi D7 Gmi B^b
on the earth good - will to men from

F C7 F F7 D.S. al Coda
heav - en's all gra - cious King The

Coda
E^b Cmi F7 B^b
hear the an - gels sing.